



The Fellowship of Australian Writers (Western Australia)

February begins a new chapter for the Fellowship as we welcome our first live-in poet in residence: Michael Farrell.



Michael Farrell

The Age has described his work as "...a virtual supermarket of occurrences and wit". *Australian Book Review* hailed his first collection of poems *ode ode* (Salt) as "...inventive, sharp-witted, entertaining and meticulously made". Meet Michael Farrell, FAWWA's first live-in poet in residence.

A resident of Melbourne, Michael will make his inaugu-

ral trek to Western Australia specifically to write, conduct workshops and share his poetic license with Fellowship members.

He arrives on Wednesday 1 February and will be staying at Tom Collins House the entire month.

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Welcome to the new-look *Fellowship News*

One of our goals for 2006 is to improve the quality, appearance and relevance of our publications. Not only are we smartening up the newsletter, look out for an updated website in the coming months as well. Deadline for the March edition is 16 February 2006.

Have Your Say!

Fellowship News encourages members to send their feedback and opinions--good and bad--to the editors at fawwa@iinet.net.au.

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President's Ponderings

Over the Christmas break I experienced how play can dissolve the blocks to creativity. After three weeks of making cubbies, painting, blowing bubbles and pushing a 4 year old on her swing (endlessly, it seemed!) I have returned with more notes for the FAWWA history, outlines for two books and a new enthusiasm for all that has to be done. The year has started well.

Tom Collins House has been buzzing since we returned. The Committee is working hard to streamline all our office procedures. Catherine de Garis is helping us update MYOB for our finances and the Membership Database.

We have a new Work for the Dole program starting up, so don't be surprised if a different voice answers the phone. At the beginning of February we will advertise for an Office Manager to run daily activities.

Over at Mattie Furphy's House there has also been a lot happening. It now has a new jarrah veranda around the front, which will be perfect for summer evening parties! We will only be able to do a little more work with the Lotterywest monies, so the next goal is to raise the \$200,000 plus to restore the rest of the house. Any member with fundraising know-how will be welcomed with open arms!

We are all getting very excited about the prospect of having a real writer's residency in February. As you'll read elsewhere, poet Michael Farrell



Trisha Kotai-Ewers

arrives in Perth on Wednesday 1 February. Details inside give you times to meet him. Thanks to Sally Gaunt for restoring a bicycle for him to ride, and to Angela Caple for making available a mobile phone for his use.

It looks like being an exciting month for poets and poetry in the State, with Michael here, the Steve Smart gigs, as well as the launch of the anthology from Poetry Month 2005. If you haven't seen that we'll have copies available at TCH.

Then, of course, there's Writers' Week at the end of the month. No doubt we'll see lots of you there.

Tanya Dewhurst and Angela Caple have worked hard to revamp the *Fellowship News*. We look forward to your involvement in future issues. Please write or call with any suggestions, requests or even the odd word of praise.

So, here's to a new year of creative output and enthusiastic collaborations.

Benison!
Trisha Kotai-Ewers

"The Bridge" Workshops

"The Bridge" is a musical that premiered at the Mandurah Performing Arts Centre in July 1997. Written by Louise Helfgott and originally directed by Jenny McNae it was very well received at the time and many people suggested that it be restaged.

This is now scheduled for May 2006, with director Karen Francis planning to take the play on tour in the South West and to other venues.

Set in Mandurah, but relevant to the broader community, The Bridge deals with the issue of youth homelessness and its related problems, such as the drug culture and the criminal activities that support it.

The organisers' vision has always been to involve young people from all backgrounds especially those considered at-risk. To this end, they will be casting widely in the Peel region, selecting a diverse range of people from all types of backgrounds. In a similar way to the original project, they will be providing opportunities for young people to participate in all areas of theatre production; eg, set building, costume, front-of-house, etc.

Organisers will also be running a series of free workshops, run by professional theatre artists and covering a wide range of performing-arts skills. The workshops will be held in early February 2006, preceding the rehearsal period for the production.

Previous workshops were well received by the young people involved and it is their aim to provide the same long-reaching opportunities. With youth suicide in Mandurah significantly higher than the State average, this project can help to make a difference.

Many sponsors assisted the last production and once again organisers are seeking sponsorship to cover the production costs.

For more information about the workshops or getting involved, please contact Louise Helfgott at shalom@lasar.net.au or call (08) 9581 5415.

News

Writers' Week

This year, the Perth International Arts Festival Writers' Week—happening between Fri 23 to Sun 26 Feb at Festival Village, Perth Concert Hall—promises a bumper program with a host of literary luminaries discussing their writing craft.

Over 70 of the world's most exciting contemporary thinkers will debate and celebrate writing and current opinion, including Elizabeth Knox (NZ), Maureen Dowd (USA), Mark Kingwell (Canada), Justin Cartwright (UK), Tarun Tejpal (India), Patrick Gale (UK), Chris Cleave (UK), Richard Lloyd Parry (UK/Japan), Alvin Pang (Singapore), Kate Grenville, Frank Moorhouse, Robert Drewe, Robert Manne, Sandy McCutcheon, Delia Falconer, Stefano Manfredi, Brenda Walker and many many more.

"[Writers' Week] is a wonderfully eclectic gathering of local, national and international writers, philosophers, thinkers, journalists, satirists, celebrity chefs and public figures who come together to discuss, analyse and celebrate writing and current thinking, crossing boundaries and genres," says Katherine Dorrington, Words & Ideas Programme Manager.

2006 Highlights include:

Making the Ordinary Extraordinary with Justin Cartwright, Patrick Gale, Josephine Wilson and Sue Woolfe discussing the art of weaving ordinary daily life into extraordinary stories.

Sun, Sea and Sand with Kim Scott, Brenda Walker and John Kinsella reflecting on Western



Australia's influence on their writing.

Creativity: In the Genes or in the Classroom? Is creativity born or can it be taught? Julienne van Loon, Frank Moorhouse and Sue Woolfe look at the teaching of imaginative writing with Margaret Allen.

Capturing the Younger Imagination with Duncan Ball, Kirsty Murray and Glyn Parry discussing writing for young people with Julia Lawrinson.

There are a plethora of other workshops, panels and special events such as the Curtin Schools Day on Thur 23 Feb featuring: Kirsty Murray, Duncan Ball and Elizabeth Knox. Check out the program in *The West Australian* (on Sat 4 Feb) or download it from the Perth Arts Festival website: www.perthfestival.com.au Most events are free.

Members' Credits

Congratulations to Janet Woods for her new novel, *Where Seagulls Soar* published by Simon and Schuster UK.

Congratulations to Ethel Webb Bundell for winning second prize in the Down South Regional Writers Short Story Competition.

Don't forget to let FAWWA know of your publishing achievements! Contact the office at fawwa@iinet.net.au or call (08) 9384 4771.

Author Carrie Tiffany at Fremantle City Library

Acclaimed author Carrie Tiffany, responsible for *Everyman's Rules for Scientific Living*, will be at the Fremantle City Library from 6pm to 8pm, Wed 22 Feb, as part of the 2006 Perth International Arts Festival's *One Book* program.

She will be speaking with people, answering questions and signing copies of her book. *Everyman's Rules for Scientific Living* is Ms Tiffany's first novel and deals with several issues relevant to all West Australians, such as the challenges of farming and the fragile relationship between man, science and nature, especially in times of drought and ecological crisis.

In 2003, Ms Tiffany won the inaugural Victorian Premier's Award for an Unpublished Manuscript for an earlier version of *Everyman's Rules for Scientific Living* before it was published by Picador Australia in 2005. Previously, she won the 2002 Australian Book Review Short Fiction Award for *Dr Darnell's Cure*. Bookings are essential: call 9432 9766, email frelib@fremantle.wa.gov.au or ask library staff for assistance.



Carrie Tiffany

News

Authors oppose sedition laws by Dr Jeremy Fisher

The Australian Society of Authors (ASA), the 3000-member peak body representing Australia's literary creators has expressed concern over the passage of the Anti Terrorism Bill. The ASA is particularly concerned with the definitions of "seditious intent" and the lack of protection the term "good faith" provides in defence of authors (or anyone) who is accused of seditious intent.

The ASA believes that the Bill represents a serious challenge to the modes of expression a free and democratic society allows its writers and artists. The manner in which "seditious intent" is defined, and the inadequate defence offered by "good faith", is more akin to legislation prepared under the auspices of totalitarian regimes of fixed ideas and limited vision than to that usually debated by the Parliament of Australia.

The ASA also notes that sedition laws were used in Australia in the 1930s and 1940s to ban books by such noted writers as George Orwell, Stephen Spender, A.L. Morton and Arthur Koestler, and that individuals as highly regarded as Gandhi and Nelson Mandela have been charged with sedition. None of this gives the ASA any confidence that "seditious intent" offers the slightest deterrent to terrorism and those who espouse its violent philosophy.

The ASA does not believe that terrorism can be countered through the suppression of the expression of ideas. The ASA

regards the passage of these sedition laws as unnecessary as current law already prohibited inciting crimes, membership and funding of terrorist organisations, and racial vilification.

Dr Fisher is the Executive Director of the Australian Society of Authors. For more information contact the ASA at www.asauthors.org.



No Parking in the Heritage Precinct

New council rules dictate that visitors to Tom Collins House must not park in the heritage precinct, ie, Wood Street. Please park in the carpark on the other side of Mattie Furphy's house by the cricket ground. Horses with buggies are exempt from the rule.

Exploring the Power of the Soul

This year, Adrian Glamorgan is conducting a new workshop series based on Robert Sardello's "Power of the Soul." Each month will explore a different mood, virtue, or tendency, and participants will gather to work on the theme. By the end of the year the group will have produced a complete cycle of poems or short pieces, which may form a publishable compendium.

Members can attend single sessions or book for the entire series. Cost is \$18 per session or

\$190 for all 12 in advance. Workshops begin on 6 March and continue until Feb 2007. To register, call or email FAWWA.

New SLC Website

The State Literature Centre has launched their new website. Get information on publishing, writing and opportunities for writers in both WA and nationally.
www.writerswritingwa.org

Committee News

Despite its "official" Christmas closure, there has been plenty of activity at Tom Collins House in January 2006.

Committee members spent a busy-bee week organising the office, exploring grant opportunities and readying the place for Michael Farrell's residency.

As always, we need members to help the committee, even if it's just for a couple of hours. If you'd like to volunteer, please contact TCH at (08) 9348 4771.



Committee member and newsletter editor, Angela Caple, hard at work.

Michael Farrell

Continued from front page

Michael is originally from Bombala, NSW and has lived in Melbourne since 1990. 'ode ode' was shortlisted for *The Age Poetry Book Award* for 2003 and his poems have been included in many magazines both here and in the US, as well as the anthologies *Best Australian Poetry 2003* and *2005; Best Australian Poems 2003*; and *Calyx 30 Contemporary Poets*.

Whilst at the Fellowship, Michael intends to work on a series of poems exploring the bush as a theme or concept.

"I am interested in exploring the idea of bush verse (as opposed to pastoral)," Michael explains. "I see these poems, not as a complete departure, but as an extension of my ongoing practice, integrating other concerns such as media imagery and experimental practice."

Concentrating on a theme/ concept is a relatively new practice for Michael. He started by developing a series of war poems early 2005.

"The other themes I'm interested in are Catholicism and love," he says. "I also have a side project of a series of dedicated sonnets to contemporary Australian poets." Michael plans to also continue his work on this series whilst at the Fellowship.

In addition to his poetry, Michael is researching an MA thesis at Deakin University on the topic of improvisation as an Australian practice.

ode ode

without gods now or light to speak of
eve
breaking hearts on the beach

eve

without gods now or light to speak of

breaking hearts on the beach

Title poem from his first collection, *ode ode*.

If you are interested in further perusing Michael's work, visit his Salt author page: www.saltpublishing.com/books/smp/1876857536.htm

Don't miss Michael's poetry workshops and events:

Sun 5 Feb, 3pm: Sunday at Tom's. Michael will be announcing the winner of the Tom Collins Poetry Prize.

Fri 10 Feb, 6.30pm: Nosh night. Come and meet Michael and hear his work in a friendly, relaxed atmosphere.

Tues 14 Feb, 2pm onwards: Informal drop in where Michael will be discussing poetry and members' work.

Sat 18 Feb, 1-4pm: Poetry workshop with pre-selected participants.

Sat 25 Feb, 1-4pm: Poetry workshop with pre-selected

participants.

See the calendar on page 7 for more details.

Notice to members

Michael will be living at Tom Collins House whilst in Perth and plans to work mainly in the mornings.

Please respect his privacy by calling or dropping in during the afternoons. Thanks

SALLY GAUNT

Poet and
FAWWA
Treasurer is
also known
as



THE BLUE CLOAK STORYTELLER

She practises as a solicitor in most areas of law and welcomes members' legal inquiries on (08) 9445 2448.

Celebrating Joan Williams

On the 26th January, Australia Day, our beloved Honorary Life Member, Joan (Justina) Williams, celebrated her 90th birthday. In a life of social and political activism, and as a pioneer in women's liberation, Joan has retained her grace and humanity. On her 80th birthday she was awarded the Order of Australia for her work for peace, women's equality, and as a writer in the community.

It is for her contribution to the interests of writers and writing that we particularly honour her. She served the Fellowship as President in 1980-1981 and was National Secretary for the FAW during the National Presidency of Donald Stuart. On the 27th October, 1980, Joan concluded her Presidential report by saying: 'The achievements of the FAW and its members are so many that it is impossible to list them all. I can only ask: "Aren't you proud to be part of an organisation whose members individually and collectively achieve so much for Australian writing? I am."' She has certainly contributed to that achievement during her lifetime.

During her presidency Joan was an organising member of the committee that brought an outstanding Writers' Week to Perth. This was before the event became a popular annual occasion.

There was a time, too, when writers had few opportunities to meet the public or present readings of their work. Joan arranged many of these annual public events as well as In-house Readings at Tom Collins House, which attracted a large audience. These were pioneer ventures setting the scene for the growth of interest we see today in Australian writing and writers.

Joan also conducted creative writing courses in country towns and took part in writers' Retreats and Country Lecture Tours.

However, it is for her literary output that we pay special tribute to Joan.



Joan, from her 1993 book, *Anger & Love*

Starting her working life as a journalist, Joan has produced an impressive body of work in many genres – poetry, short stories, autobiography, writing for children and young adults, and history, including Tom Collins and his house, published in 1973, and edited by Joan.

In 2003, aged 88, she published a book of poetry, *My Country, the World*, which embraced many of her life's concerns, including issues of peace and war, social justice, women's issues, family, love and nature. At the book launch fellow poet, Glen Phillips, said he welcomed Joan's poetry as accessible to a wide range of readers. I think this could be said of all her writing.

On a personal note, Joan is wife, mother, grandmother and great-grandmother. She is married to fellow activist and writer, Vic Williams. Though now physically frail, she still gets the occasional feisty letter published in *The West Australian*.

Thank you, Joan, for all you have contributed to the Fellowship. Congratulations and thank you for your writing and thank you for your love and friendship.

Happy Birthday, Joan!

Pattie Watts

Special Events

Steve Smart's Ain't That A Kick in The Head Tour comes to Perth
Poet, spoken-word performer, MC and Director of Melbourne's Overload Poetry Festival, Steve Smart is touring Perth in February.

His passionate, often acerbically funny tirades against conservatism, frozen chickens, Paul McCartney and indeed himself, leave his audiences in stitches.

Steve has been published on journals and websites, released three self-published collections of poetry and launched his own CD, 'Diatribes'. He was also part of the show 'Mouth Off' at the Sydney Opera House in 2003.

Stylistically his performances have been described as blunt, angry, satirical and honest.



Performances:

Thurs 9 Feb, 7pm: La Tropicana Cafe, 177 High Street, Fremantle.

Sun 12 Feb, 7pm: The Velvet Lounge (behind the Flying Scotsman), 639 Beaufort St, Mt Lawley.

Wed 15 Feb, 7.30pm: The Brisbane Hotel, cnr Beaufort and Brisbane St, Northbridge.

Thurs 16 Feb, 2pm: The State Library Cafe, Alexander Building, Northbridge.

For info contact: 0400 212068
infinite_atma@yahoo.com.au

February Calendar

Tues 1 Feb, 7-9pm: Time to Write writers' group with Trisha Kotai-Ewers. \$11.

Sun 5 Feb, 3pm: Sunday at Tom's. Poet in residence, Michael Farrell will announce the winner of the Tom Collins Poetry Prize. \$3.50 members/\$5.50 non-members

Tues 9 Feb, 7-9pm: Time to Write writers' group with Trisha Kotai-Ewers. \$11.

Fri 10 Feb, 6.30pm: Nosh night. Come and meet Michael Farrell in a friendly, relaxed atmosphere. \$15 byo drinks. Please book.

Tues 14 Feb, 2pm onwards: Informal drop in with Michael Farrell who will be available to discuss poetry and members' work.

Tues 14 Feb, 7-9pm: Time to Write writers' group with Trisha Kotai-Ewers. \$11.

Thurs 16 Feb, 5pm: Deadline for all Fellowship News submissions.

Sat 18 Feb, 1-4pm: Poetry workshop by Michael Farrell with pre-selected participants.

Tues 21 Feb, 7-9pm: Time to Write writers' group with Trisha Kotai-Ewers. \$11.

Fri 24 Feb, 11am: Newsletter folding. All welcome.

Sat 25 Feb, 1-4pm: Poetry workshop by Michael Farrell with pre-selected participants.

Tues 28 Feb, 7-9pm: Time to Write writers' group with Trisha Kotai-Ewers. \$11. Critique night; bring a piece to read.

March Highlights

Sat 3 March, 1-5pm: Write Hemispheres workshop with Kevin Gillam. Don't miss this chance to work with gifted poet and musician. \$22

Mon 6 March, 6.30-8.30pm: Power of the Soul Workshop with Adrian Glamorgan. \$18 per ses-

sion or \$190 for all 12 (see News on page 4 for workshop details).

Mon 13 March, 7-9pm: First Masterclass with John Harman for pre-selected writers.

Sat 18 March, 1-4pm: The Art of Writing with John Cregan. Be guided through the elements of successful prose writing; for writers at all levels. \$22.

Contact FAWWA at (08) 9384 4771 or fawwa@iinet.net.au to book a workshop.

New! Display Advertising Rates

Standard (85mm x 60mm) \$50
Deluxe (85mm x 110mm) \$100
Luxury (110mm x 110mm) \$150
Trump (full page) \$200

Inserts (if material supplied) \$80

Ten percent surcharge for preferred position, if finished artwork not supplied or for complicated layouts.

Members/ongoing ads receive 10 percent discount.

You are invited
to the launch of the first issue of
THE WORD IS OUT
Poetry Magazine
and the launch of CTV's BooksWA DVD
covering the 2005 WA Spring Poetry Festival
also the last chance to see the See Red/Opening the G.A.T.E. exhibition
at the bank gallery
2 Old Great Northern Highway, Midland
Sunday 5 February 2006
3pm to 6pm
Refreshments will be served
Brought to you by
the WA Spring Poetry Festival, CTV, the bank gallery, The City of Swan, DADAA
RSVP by 2 February to Maureen Sexton at mairs54@iinet.net.au 9419 3852
or allan boyd at allanboyd@optusnet.com.au 0402573580 or 9307 9273
(CTV contact details: 92215355, 9221 5366, bookswa@hotmail.com)
the bank Let's make it happen

Low-cost Photocopying, Printing & Self Publishing Service

A heavy duty A3 photocopier is available at Tom Collins for members to use during office hours and for some workshops.

Price

A4 Single-sided 12 cents each;
double-sided 18 cents each.
A3 Single-sided 25 cents each;
double-sided 40 cents each.

Photocopier is available: Mon,
Wed and Fri 12-4pm.

Opportunities

Simon & Schuster Australia proudly publishes books by Australians, for Australians, about Australia and Australians—i.e. books that are uniquely Australian and do not compete with titles from overseas. Our focus is on books for or about home and family.

We are pleased to consider new book proposals and offer our guidelines below. We like to publish practical, accessible books for a broad readership, rather than books directed mainly at professionals or educators.

Our publishing areas under the Simon & Schuster Australia imprint are Australian Lives: Autobiographies; Memoirs; Diaries and Letters; Oral Histories and Biographies on both Indigenous and White Australians; Australian History; Social History; Aboriginal History; books about the country, the outback and Aboriginal communities; Self-help books; Health (physical and mental); Parenting and Child Care. We also publish in the following areas under the Kangaroo Press imprint: Military History; Cooking; Gardening; Craft; and Children's non-fiction.

The most effective starting point is to send a brief letter or email summarising the project to Commissioning Editor, Teresa Pitt, at 4/113 Adderley Street, West Melbourne Vic 3003. teresa.pitt@simonandschuster.com.au. Only written submissions will be considered. This summary should include a few paragraphs on what the intended book will cover, who it is intended for and how it differs from other books in the same area. Also include a chapter outline or list of contents and a brief background on yourself and your qualifications.

We receive a great many submissions and have to be extremely selective about what we take on. We look for clarity and freshness of expression, an original subject or idea, a well-thought out submission and strong marketability.

Launch of new writing website www.inkynib.com.au, an online website to promote the business of writing. The website will offer a wealth of free information - including advice, articles, book reviews, interviews, industry news and events.

Submissions for these articles pay \$50 for original articles and \$25 for reprints, with ideas put forward to the editor Youna Angevin-Castro at inkynib@inkynib.com.au.

Alternatively, for a fee, members can also register to receive access to PAID freelance opportunities, competition listings, publishing opportunities, and invitations to exclusive events.

PLUS...all registered members are provided with their own personal web page to promote their writing business and attract new clients. For a limited time, InkyNib.com.au will be offering discounted memberships of only \$44 per year (regular price is \$55). Offer ends 31 March 2006.

Apply now!

The [Australian Government's cultural and touring programs Festivals Australia Regional Residencies](#) provides funding for

artist residencies to assist communities to 'tell their stories' at local community festivals and major one-off celebrations.

Applications are sought from organisations that manage festivals or celebrations for projects commencing from 1 July 2006.

Applications close 15 Feb 2006 www.dcita.gov.au/festivals_residencies Email: festivals.australia@dcita.gov.au Ph: (02) 6271 1661

Fellowship News

See yourself in print! Your very own publication, FAWWA's *Fellowship News* needs writers to work on features, columns and reviews. Unfortunately, we cannot pay, but it is an excellent opportunity to add to your writing resume. Interested writers should contact Tanya Dewhurst or Trisha Kotai-Ewers at Tom Collins House.

ArtsWA Writers' Grants

Applications for the first round of ArtsWA writers' grants close 24 February 2006. FAWWA has application packs at TCH if you'd like to collect one. Or visit the ArtsWA website for more details: www.artswa.wa.gov.au.

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Competitions

February 14

Eaglehawk Dahlia and Arts Literary Competition 2006

1) Short Story. The Rolf Boldrewood Award. Max. 3000 words. 1st Prize \$200; 2nd \$50.

2) Poetry. The Apollo Award. Limit 30 lines. 1st Prize \$200; 2nd \$50.

3) Bush Verse. The Alan Llewelyn Award. Limit 52 lines. 1st \$100. To have an Australian theme, rhyme and metre.

For entry forms send SSAE to Ruth Claridge 99 Victoria St Eaglehawk VIC 3556. Ph (03) 5446 8240 or download from <http://dahlia.bendigo.net.au>

February 24

Alan Marshall Short Story Competition

S/S to 2500 words. Prize \$2000. Young writers \$400. Entry form and guidelines from Sharon Frosi, ph (03) 9433 3161. Website: www.nillumbik.vic.gov.au

Dunedoo NSW Written Competition

For further information call Sue Stoddart (02) 6375 1975

February 28

The Best of Times Comedy Awards

Fiction or non-fiction up to 3000 words. \$200 first prize, \$100 second prize, \$50 third prize. \$5 fee for each entry. No entry form required. Include cover sheet with name, contact details, title of entry and word count. Send entries to: Chris Broadribb, PO Box 116, Burwood NSW 1805. Website: www.geocities.com/spiky_one/comp.html

FreeXpreSion Literary Competition

Category A. S/S to 2500 words Category B. Traditional Rhyming Poetry to 80 lines. Prizes in A&B: 1st \$250, 2nd \$150, 3rd \$100. Category C. Free Verse to 60 lines. Category D. Article/Essay to 2000 words. Prizes in C&D: 1st \$200, 2nd \$100. Entry fee \$5 for every category, or \$25 for six.

Entry forms are included in FreeXpreSion magazine.

The Australian Historical Association Awards

Margarey Medal for biography: \$10,000 to a female person judged First in best biography, published in 2005, on an Australian subject. The Allan Martin Award 2006: (biennial) \$4000 to assist early-career historians further their research in Australian History. All forms considered: monograph, series of academic articles, exhibition or documentary. The W.K. Hancock Prize 2006: (biennial). \$2000 to an Australian scholar for a first book in any field of history.

Midlands Literary Competition

For information send SSAE to PO Box 1563 Ballarat Vic 3354.

March 5

Ipswich Poetry Feast

\$2600 written competition. For more information call (07) 3810 6761.

March 10

Henry Kendall Poetry Award 2006

Open theme maximum length 32 lines. First prize \$500, Second prize \$200, Third prize \$100. Entry fee \$5 per poem. Stamps not acceptable. Normal competition conditions. Entry form essential. For entry form and full conditions sheet, send a SSAE to: The Convenor, Henry Kendall Award 2006, PO Box 780, Woy Woy NSW 2256. Website: www.theaha.org.au/prizesandawards.htm.

March 31

"Gemstones" Writing Competition

Categories: "Little Gems" Miniature poems to five lines, "Jewels" Free or rhyming verse to 15 lines, "Cameos" Prose or short story to 500 words. Grand Prize over all: 1st Prize \$100. Second Prize \$50. Each Category will carry first and second prizes

of \$40 and \$20. Entry Fees: Single entry \$5. Three entries \$12. Entry form essential, to receive one send an SSAE to: Post to P.O. Box 259 Chelsea, Vic 3196.

2006 Nairda Lyne Award

For a short story of no more than 1000 words suitable for children aged 8-12 years. The award is open to all writers resident in Australia. Prize is \$100, and winner's name is engraved on a plaque in State Library's Launceston branch. For full conditions or to submit entry: Nairda Lyne Award, FAW-Tas, PO Box 234, North Hobart, Tas 7002.

Scribblers Literary 2006 Competition

Four categories: open poetry to 40 lines, open prose to 2000 words, under 16 poetry to 40 lines and under 16 prose to 1000 words. Open Awards: 1st \$100, 2nd \$60, 3rd \$40. Under 16 awards: 1st \$50 book voucher, 2nd \$30 book voucher, 3rd \$20 book voucher. \$5 per item in open category, \$2 per item in Under 16 awards. First prize in each category wins a trophy, all winners receive certificates. Entry forms and full conditions available by sending a SSAE to: Scribblers, PO Box 58, Mandurah WA 6210.

The Tom Howard/John H. Reid Short Story Contest

Open for submissions. Prize pool has increased to \$3000. Prizes of \$1000, \$600 and \$400 to be awarded, plus four high distinction awards of \$250 each. The top entry will be published in a triennial anthology. Other entries may also be published. Early submission is encouraged. Entry fee \$12 for each piece. Short story or prose accepted, up to 5000 words. Enter a story already published so long as you still have the anthology and online publication rights. Unpublished stories also welcome. Information and guidelines available from www.winningwriters.com/tomstory.html.

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FAWWA is a member of the
Western Australian Writers
Centre.



IMPORTANT NOTICE

FAWWA is a not-for-profit organisation. We depend upon our members' support for ensuring our provision of services to, and facilities for writers. At present FAWWA has no paid administrator. The office is being run by community members and volunteers.

We would welcome any member able to spend a couple of hours helping out in the office.

FN Series 2

Editors: Angela Caple, Tanya Dewhurst and Trisha Kotai-Ewers

Tom Collins House

88 Wood St, Swanbourne WA 6010
Allen Park Heritage Precinct
Cnr Wood St & Kirkwood St
P.O. Box 312
Cottesloe WA 6911
Tel: (08) 9384 4771
Email: fawwa@iinet.net.au
Web: www.fawwa.iinet.net.au

Office Hours

Noon - 4 pm Mondays, Wednesdays
and Fridays



WELCOME to NEW MEMBERS

FAWWA would like to welcome our recently joined Members: Carol Anne Hautot, Steven Grady, Alison Dennison.

EMAIL ADDRESS UPDATES

In order to receive the full benefits of membership, it is vital that we have your current contact details, in particular your current email address. If your details have changed, please contact the office, preferably via email - fawwa@iinet.net.au.

IF UNDELIVERABLE

please return to:
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