



The Fellowship of Australian Writers (Western Australia)

The Fellowship's "year of the poet" continues as we prepare for our May poet-in-residence, Sarah French. She talks with Tanya Dewhurst about her work, inspiration and impending residency.

It is appropriate that Sarah French's upcoming FAWWA workshops are entitled *Hunting the Poem I & II*. Tracking down exact words, rhythms and even muses to give her poems unexpected perspectives seems to be this talented poet's hallmark.

Her prize givers agree. When reviewing *Sudden Alchemy: Selected Australian poetry in Australian Book Review* Anthony Lawrence said, "When considering the new voices that appear in this book, there is one that stands out brilliantly. French's remarkable use of unexpected rhythms and fine detail, make prediction impossible."

Professor Andrew Taylor, who selected Sarah French as the winner of the Julie Lewis Poetry Award 2005, commented on her same unpredictable quality as a "freshness of vision...the ability to see something in an original unhackneyed way".

This "freshness of vision" was related both to rhythm, treatment of subject matter, imagery and individual voice. When asked what inspires that freshness, Sarah's answer is as visionary as her poetry.

"Big question," she responds. "Big answer, *life*. Smaller answer, *memory*. It's played a crucial role in my writing. But not only my own memories: the memories that are passed down like heirlooms. Language inspires me too, the play of words. I love reading signs that warn that roads have



Sarah French

'soft shoulders', the way that meaning is layered and can slip. I don't believe subject matter has to be 'important' for a poem to count. I like that famous quote, 'There are no small parts, only small actors.' I think it applies to all art forms. I hope my poems contain an exploration of the extraordinary found in ordinary moments and things."

A Perth native, Sarah has not only discovered inspiration in her home town, but also plenty of support. In 2005 she was awarded an *ArtsWA New Concepts Grant* for the development of her first poetry collection.

And after being commended three times, she won the WA Section of the *Tom Collins Poetry Prize* in 2004.

But her accomplishments don't stop there. Last year, she won the *Trudy Graham Poetry Prize*, after being runner up in 2004. She co-edited the *Young*

Continued on page 4...

In this issue...

Page 2

- President's Ponderings
- Writing at Rottneest 2006

Page 3

- News

Page 4

- Sarah French continued

Page 5

- Members' Credits
- Hungerford Award
- Masterclass Impressions

Page 6

- May Calendar

Page 7

- Gwen Atkinson (Bessell-Browne) - an Interview

Page 8

- Opportunities

Page 9

- Competitions

June 30 is end of the membership year. Support your Fellowship and renew your membership early! Email fawwa@iinet.net.au for a renewal form.

President's Ponderings

*"There is no perfect time to write.
There's only now."*

—Barbara Kingsolver

Although 3am seems a good time to me! Not conducive to having a clear head for the rest of the day, though.

Sorting through some old files at yes, either 3am or 4am this morning! I found these words about beginning a writing life:

All week I have had flashes of that life. Of a disciplined sitting at a desk, table, or even, as I do now, on the patio, book angled across my knees.

I have no recollection of writing that, and unfortunately they have remained only flashes. Perhaps now, though, there will be changes.

There certainly have been changes at FAWWA these last weeks. I am delighted to welcome Catherine de Garis as Office Manager. Since she began last week Catherine has already initiated several improvements. Familiar with the organisation through her casual work this year updating MYOB and our Membership Database, she is at ease establishing order in the chaos.

And, yes, her name will be familiar to many of you. She is the daughter of poet and member, Jenny de Garis.

Welcome, too, to John Cregan who joined the committee during April. John will help work on our grant applications.

Unfortunately we also farewelled committee members, Pat Adamson and Pauline Matthews, both of whom have



Trisha Kotai-Ewers

given such a lot of time and effort to the Fellowship. Thanks to you both, not only for your work on the committee, but for your tangible gifts to TCH. We wish you improved health.

Technically speaking: our new membership database (in Microsoft Access) has sped up all procedures. Any new postal address is immediately transferred to the mailing label file, so that at newsletter time, we only have to press the button and—*voila!*—the labels are printed.

Last month the lease on our old photocopier expired. We now have a brand new, efficient (!) machine which actually saves us money compared to the last one! So, remember us when you need photocopying.

We are also applying to Lotterywest for funds to upgrade our computers and internet connections. In a few months we won't recognise ourselves.

Which is why I began with ponderings on writing NOW! I start seriously this week.

—Trisha Kotai-Ewers

Writing at Rottnest 2006

Before you make other commitments for spring, pencil this one into your diary! After a five-year break, **Writing at Rottnest** is back.

It will be a great way to finish **Spring Poetry Month** for poets, and a compensation to prose writers for not having had such a feast! (We'll do all kinds of writing.)

The Sergeants' Mess is booked from early afternoon Thursday, 28th September until Sunday morning, 1st October (which may be extended to the afternoon).

Because its the beginning of the school holidays and a long weekend, the weekend will start on the Thursday. By then, it's usually just warm enough for the odd dip - the Mess is very close to the beach.

Costs are still to be finalised, but probably around \$268 per person. This includes shared accommodation, catering, workshop sessions (led by Jenny de Garis and writers' own current interests) and handouts. Costs do not include ferry fare or bike hire. The fare is approx \$60 return and \$9 to take your own bike on the ferry.

Jenny's workshops cater for all backgrounds and genres, giving writers free time to follow their own interests: island inspired or other.

These Rottnest gatherings have always been popular. Participants are limited to 14, so book early! Places will only be guaranteed by a deposit, once costs are finalised.

To book or for more info, contact Jenny de Garis, jjdeg@yahoo.com
t: 9310 3896 m: 0400 200491

Display Advertising Rates

Standard (85mm x 60mm) \$50
Deluxe (85mm x 110mm) \$100
Luxury (110mm x 110mm) \$150
Trump (full page) \$200

Inserts (if material supplied) \$80

Ten percent surcharge for preferred position, if finished artwork not supplied or for complicated layouts.

Members/ongoing ads receive 10 percent discount.

News

New FAWWA Office Hours

FAWWA will now be open to the public:

Mondays: 10am - 1pm
Wednesdays: 10am - 1pm
Thursdays: 10am - 1pm

Constitution Changes

The ballot to amend FAWWA's constitution was passed and will take effect next financial year. Thank you to all members who made the effort to vote. After all financial members received notice of proposed changes, we received enough postal and email votes to approve changing the constitution. All but one member agreed with the constitutional amendments.

SLC Name Change

The State Literature Centre has officially changed its name to WritingWA.

Coinciding with the new name, WritingWA has moved location. They can now be found at:
 Ground Floor, Alexander Library Building, Perth Cultural Centre WA 6000
 Tel: +61 8 9228 9908
 Fax: + 61 8 9228 9907
 Email: info@writingwa.org
 Web: writingwa.org

Woorilla Annual Poetry Prize 2006 Results

Judged By Judith Rodriguez

Open Section

Winner
 Joan Kerr: *Enough*, VIC

Runner-Up
 Kevin Gillam: *neap*, WA

Commended
 Christine Strelan: *My insect overlords*, NSW
 Kevin Brophy: *The Hazy Ships*, VIC
 Kevin Brophy: *Drifting*, VIC
 Jodie Young: *She Carves his Name*, VIC

Amanda le Bas de Plumetot: *There are no Dog Poets*, VIC
 Lucy Williams: *For my Mother*
 Moving from the Sea, VIC

Youth Section

Winner
 Kim Wilkinson: *Road Trip*, QLD

Commended
 Isabella Mead: *Ruth*, VIC
 William Kostakis: *Imperfect*, NSW

Poem By A Dandenongs' Resident

Not Awarded

Animat Fremantle Festival - Special FAWWA Member offer

Don't miss this excellent opportunity to take part in a three-part workshop, running in July, August and September.

These workshops are designed to create opportunities for emerging and experienced writers to develop and present new writing for the Fremantle Festival 2006.

In order to create original writing for publication and exhibition at the City Library and Fremantle Arts Centre during the Fremantle Festival, participants will attend a series of workshops with experienced writers and access artworks from the City of Fremantle Art Collection.

Three different writers will each lead a series of three workshops; established writers, Bruce Russell and Josephine Wilson confirmed so far.

Ten places have been reserved exclusively for FAWWA members. Cost is \$60, which needs to be paid to FAWWA by the end of May to confirm your place. Act quickly – first in best dressed!

Spoken Word Night

Come along to a Spoken Word Night, Thursday, May 11th. This event is scheduled at the Druids Hall, Bussell H'way, Witchcliffe, 7.30pm start. Gold coin donation,



Welcome to Catherine de Garis, FAWWA's new office manager. Catherine brings a wealth of experience and expertise to the Fellowship and it shows; after only two weeks in the job, she is already whipping the office into shape! Stop in and say hi.

tea and coffee, opening readings with a local poet guest speaker. A great poetry event. For more info Miranda 08 9758 8665.

Three-Day Novel Race

The most innovative literary marathon in the Southern Hemisphere will be run on the Queen's Birthday long Weekend. The Three-Day Novel Race demands that aspiring writers in all corners of the Continent of Australia create a literary masterpiece in three days or 72 hours or 4,320 minutes.

First Prize: \$1,000, mentorship, and publication as an ebook
 Second Prize: \$500
 Third Prize: \$250
 Entry fee: \$10 per author. For details contact Three-Day Novel Race, City of Salisbury, PO Box 8, Salisbury SA 5108.

Wanted Part-time Cleaner

Two hours per fortnight to clean Tom Collins House. \$15 per hour. Experienced cleaners only please.
 Call Catherine at 9384 4771.

Sarah French cont'd

Writers Issue of *Westerly* and was a guest editor of *Five Bells*. She spent 2004 teaching poetry at Curtin University. And with her work published widely in journals throughout Australia, most recently in *Westerly*, *Cordite* and *Blue Dog*, she is one of WA's rising stars.

Sarah attributes this outpouring to a variety of muses – from 80's band, The Clash to classical poets, John Donne and e.e. cummings.

"I love cummings for his joy, passion and sense of play," she explains. "His poems are reminders that 'feeling is first' but it can't be separated from the 'syntax of things'. A poem is an open invitation, and can be accessible even if its language is layered and complex."

Sarah also favours John Donne's sonnets and reads a lot of Australian poetry. "Joanne Burns, Geoff Page, Emma Lew...and on and on," she rattles off. "With some poets I only like one of two of their poems, but those poems become favourites. Sometimes, a poetry collection is like an LP or CD, one or two poems I'll remember for a lifetime, while the others disappear into background music."

As literary journals "become extinct" and poets and poetry are often "on the endangered species list", Sarah fends off discouragement by sticking with her writing.

"The writing always comes back. I love the process of it. So I make as much space for writing as I can. My main reason for getting an ArtsWA Grant to complete my first poetry collection was so I could give my writing time. This was also why I went on the writing scholarships interstate. I feel that writ-

ers have an internal momentum pushing us to write, but we have to honour that, because once we stop, and the longer we stop for, the harder it is to get started again. I stay motivated by reading other writers. Not all readers write, but all writers read!"

Fortunately, Sarah's residency at TCH will give her that time to concentrate on her second poetry collection. "I'll play with the idea of mother countries, mother tongues and the child migration scheme," she says. "However, I'm very much into the process of writing. Although I have a destination in mind, I'll see where the words take me. I'm also looking forward to meeting the members of FAWWA and sharing my work with them. I'm hoping that I can help members develop their own voices as poets. Once you've learned things – and I'm still learning – it is always good to pass them on."

You can hunt poems with Sarah at her two workshops and meet her at various functions throughout May and early June.

—Tanya Dewhurst

Meet Sarah French

Mon 15 May - June 9: Sarah's residency at Tom Collins House.

Sat 20 May, 1-4pm: Hunting the Poem I Workshop: Going in Search of Inspiration in your postcode. Focusing on the pastoral and anti-pastoral poem, find poems that are on your doorstep. \$25/members \$40/non-members.

Sun 28 May, 3-5pm: Sunday at Tom's. Meet Sarah and hear her work. \$3/\$5.50

Sat 3 June, 1-4pm: Hunting the Poem II Workshop: Going in Search of Inspiration in your *past* code. How can the past (personal and communal) be shaped into poetry? Use the dry facts of history, photographs and family trees as creative kindling. \$25/members \$40/non-members.

Boy

(for my Father)

He was here yesterday
standing in front of the back-
drop of an old army blanket
dressed as the princess in
Aladdin
the sticky pink of his dress
had to be colourized in the
photograph
his face a pale blank

he had to sing a duet with
Aladdin
a dream in duck egg blue
satin
face as perfect a circle
as a compass ever drew,
smile --
strung like a hammock from
ear to ear

they had to sing
*If you were the only girl in
the world
& I was the only boy*

at the Royal Albert Orphanage
the boy who kept himself a
secret
guarded by silence all his life
had to open his throat & hope

that he could follow his voice
like an Indian rope trick -- up
into the rafters
& tickle those thick ribs of
wood, that
given enough force
his falsetto could shatter
the small square window that
let in the moon

Sarah French
Westerly 2004

Members' Credits

Congratulations to Ernest White, who at the sprightly age of 83 (!), has been given the go ahead to publish 14 murder novels.

Belated kudos to Jenny Shepherd for her book 'Saving Tippy', which was published by UWA Press last year. Well done Jenny.

Don't miss Pocket Theatre's production of 'Bedroom Baby', a one-act play written by FAWWA supporter, Vivienne Glance.

As one of three one-act plays, 'Bedroom Baby' will be performed at The Basement, The Swan Hotel, 201 Queen Victoria Street, North Fremantle.

Matinee Session: 3pm, Sunday 7 May.

Evening Sessions: 8pm, Wed 3 – Fri 5 May and Wed 10 – Fri 12 May.

Tickets \$15/\$10 at the door or through BOCS (08 9484 1133).

Hungerford Award

The 2006 TAG Hungerford Award for Fiction is a biannual competition first established in 1988. The Award honours West Australian author TAG Hungerford for his outstanding contribution to Australian literature.

The Award is for an unpublished work of fiction by a West Australian author who has not previously been published in book form.

It is co-presented by New Edition Bookshop, the *West Australian* newspaper, WritingWA and the Fremantle Arts Centre Press.

The winner will receive a \$6000 cash prize from New Edition Bookshop and a publishing contract with Fremantle Arts Centre Press.

Deadline is 30 June 2006. For guidelines and entry forms visit the WritingWA website at www.writingwa.org.

Masterclass Impressions

Time: 10pm after the second Masterclass.

Location: a participant's mind.

Swirling doubt, a flocculent emotion. Great word, but doesn't help current dilemma with my novel. To cut judiciously or start again—*again*—or excise the opening and insert it at the end?

Oh, what sort of dash did I just use? Think about it tomorrow. More pressing, the need to decide whether I can really do *that* to my protagonist, and must resolve the dog problem.

A quick bedtime story from Lynne Truss's *Eats, Shoots and Leaves* may be comforting.

Time: 6am Tuesday morning

Location: as above

Breakfast with Google causes palpitations. Search subject, the em dash. Possible solution: a Cummings-esque approach to punctuation. Oh dear reader, I have left no room to explain the dog problem, but can one really expect closure in a column?

What you need to know is the Masterclass is wonderful, John Harman inspirational and the group dynamic stimulating.

Thank you FAWWA.

—**Jenifer Hetherington**

Brush up on your Trivial Pursuit and get your thinking caps on! FAWWA is having a

Spirit of Mattie Quiz Night

Wembley Hotel, Floreat
7pm August 23rd
\$15

This is a Fellowship fundraiser so show your support! Buy tickets when you renew your membership.

WORDWORK MANUSCRIPTS

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Email: wordwork@inet.net.au
Website:
www.wordwork.iinet.net.au

FAWWA Competition Open

Lyndall Hadow/Donald Stuart Short Story Competition 2006

Closing Date: 15 June 2006
(entries must be postmarked by this date to be eligible)

Number of Words:

Max. 3000 per story.

Prizes: First: \$400; Second: \$100;
2 x Highly Commended: \$50 each.

Entry Fee: \$7 per story (max. of three stories per entrant). Send SSAE or email for entry form.

**FAWWA, PO Box 312,
Cottesloe WA 6911**
fawwa@inet.net.au

May Calendar

Mon 1 May, 6:30-8:30pm: Second Power of the Soul Workshop with Adrian Glamorgan. \$18

Tues 2 May 7-9pm: Time to Write writers' group with Trisha Kotai-Ewers. \$11.

Sat 6 May, 1-5pm: Write Hemispheres writing marathon with poet, Kevin Gillam. \$22.

Tues 9 May 7-9pm: Time to Write with Trisha Kotai-Ewers. \$11.

Wed 10 May, 7.30pm: Meet the Writers, Josephine Wilson and Annabel Smith who will be reading from their works and discussing the publishing process. \$10.

Sat 13 May, 2-5pm: Writing Junior Fiction: The Consummate Storyteller. Curtin lecturer, Georgia Richter's first of a three-part workshop series on writing junior fiction. \$33/\$44.

Mon 15 May - 9 June: Poet-in-residence Sarah French will be at Tom Collins House.

Tues 16 May, 7-9pm: Time to Write writers' group with Trisha

Kotai-Ewers. \$11.

Thurs 18 May, 5pm: Deadline for all Fellowship News submissions.

Sat 20 May, 1-4pm: Hunting the Poem I: Going in Search of Inspiration. First workshop with Poet-in-residence, Sarah French.

Tue 23 May, 7-9pm: Time to Write with Trisha Kotai-Ewers. \$11.

Fri 26 May, 11am: Newsletter folding. All welcome.

Sat 27 May, 2-5pm: Writing Junior Fiction. Georgia Richter's second workshop on writing junior fiction. \$33/\$44.

Sun 28 May, 3-5pm: Sunday at Tom's. Meet Sarah French and hear her work. \$3/\$5.50.

Tues 30 May, 7-9pm: Time to Write with Trisha Kotai-Ewers. Critique night, bring a piece to read. \$11.

Book at (08) 9384 4771 or fawwa@iinet.net.au

Meet the Writers

Wed 10 May - Josephine Wilson & Annabel Smith

Hear the experiences of these new writers who are the first authors to be published in the UWA Press 'Post-graduate writing' series.

RSVP to Tom Collins House by 8th May

Cusp by Josephine Wilson

"From Perth to Manhattan, from Rachael Carson's Silent Spring to the birth of the Karaoke clip, *Cusp* is a novel about how small worlds are part of big worlds. It's also about being a girl, about loving your mother, about life and death, and about not quite being there and almost being here."

—UWA Press Website

A New Map of the Universe by Annabel Smith

"This lyrical, engaging novel spans two generations and both hemispheres as Grace navigates her new map of the universe. It is a story about grief and passion, architecture and astronomy, but above all it is a story about finding yourself."

—UWA Press Website



Annabel Smith

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WA POETS INC

For all the events, gossip and latest info on WA's happening poetry scene, subscribe to the WA Poets Inc email bulletin at mairs54@iinet.net.au

Or take a look at their new magazine, *The Word is Out*. Full details at www.thewordisout.net

Gwen Atkinson (Bessell-Browne) - an Interview

As Australia observed another Anzac Day, Gwen Atkinson's famous poem "The Road to Kokoda" was undoubtedly read throughout the country. At 92, the veteran FAWWA member is still going strong. Sally Gaunt spoke to Gwen at her Innaloo home just a few days before our day of remembrance.

"Mrs Atkinson is a remarkable person, and is an inspiration not only to older people in exemplifying what can be achieved later in life, but to all, for simply what can be achieved with a positive outlook and a willingness to try and never give up."

—WRB Hassell

Sally Gaunt: When were you born and where?

Gwen Atkinson: I was born in Melbourne on the 11th September 1914 so I am now 92 years of age.

SG: At what age did you start to write?

GA: At 16 I knew I could write poetry and I started by publishing some poetry in a Catholic church paper.

SG: In what circumstances did you publish "The Road to Kokoda" your most famous poem frequently read at Anzac Day services?

GA: Sorrow makes you do things. During world war II Curtin recalled our forces from Britain to defend Australia. Both my husband, Sergeant John Bessell-Browne and my brother Athol Snook were in the RAAF. John, a wireless air gunner was 28 and Athol enlisted at 19 much to mother's dismay.

When John left for overseas service I was pregnant. He died in Koepang East Timor. My son John was born after his death.

Athol escaped from occupied Java in an open boat and was rescued by the Americans close to the West Australian coast.

I was so shattered by these events that I wrote "The Road to Kokoda" [contained in a collection of four-

teen poems with a dedication page illustrated by Athol Snook]. I was told that poetry does not sell but paid for the first 250 copies myself.

These were printed by Robertson and Mullins in 1943. The books were placed around my photo in a window of the Angus and Robertson Swanston Street store. Australian troops were fighting fiercely on the Kokoda Trail; Melbourne overflowed with American servicemen. The books sold out, went into reprint and made a profit. The timing was right.

SG: Could you give me an idea as to the scope of your creativity?

GA: I have written three books of poetry. And a special book of poetry for children "Circuses and Things". I also have six CDs of poetry.

SG: Why do you like to use CDs?

GA: I used to tape a lot of my poetry but CDs are a more durable, portable product. I have a young friend, Rex Renee, who comes over and helps make the recordings.

SG: Have you written plays as well as poems?

GA: For the Karrakatta Club, of which I have been a member for 30 years, I have written 6 one act plays. These are comic or have a twist at the end. "Inspector Blank At Your Service", "Is this Seat Vacant?" and "How Are We Today?" had three or four parts. We had a great time performing these plays at the club.

SG: You are well known for your paintings and have exhibited well into your 90's.

GA: Yes, I studied briefly with artist, Craig Gough at Swinburne Technical College in Melbourne



Gwen Atkinson

years ago. Years later I was presented with a set of oil paints as a birthday present and I went back to painting. My exhibition at Tressillion in Nedlands when I was 90 displayed my paintings and some of my late brother Athel Snook. I paint gigantic swirling flowers in bright colours with a tactile rough texture.

SG: What are you working on at the moment?

GA: In March 2006 I wrote the poem "I Rode On the Wings of an Angel" which has just been set to music by the singer Carmel Charlton.

SG: I'm sure we'll be hearing more from you. Thanks so much, Gwen.

—Sally Gaunt

THE ROAD TO KOKODA

*Dear God : What men are these
That we have bred?
Who bravely tread
The way to hell
Along the road that leads
To dark Kokoda.*

*Are these, our husbands,
Brothers, sons, our friends
That once we knew
These heroes?
Who, fever-stricken, drenched with
rain,
Through jungle swamp and endless
pain
Tread the road that leads
To dark Kokoda?*

1943

Opportunities

Sleepers Publishing

Submissions are open for their third short fiction anthology. Sleepers' latest release, *The Nervous System* is an excellent read, featuring emerging and established writers. The theme for the 2007 anthology is *The Family Affair* and submissions close on June 2. Further details can be found at www.sleeperspublishing.com.

Cordite Poetry Review

Calling for submissions. Issue 24's theme is 'Common Wealth' with payment available for poems, reviews and feature articles. Cordite Poetry Review began as a print literary journal, but has now converted to an online publication. For further details, see their website: www.cordite.org.au. Rates of pay are \$60 for poems, \$50 for reviews and \$100 for feature articles. Submissions for Issue 24 close May 31, 2006.

The *From Near and Far* Play Writing Contest

Accepting scripts to Sept 2006, looking for 10 to 15 comedies that speak to the Irish spirit. They are especially interested in submissions from Irish playwrights and playwrights with Irish roots. The comedy must be set inside a pub with 2 to 5 actors. A minimum of three \$100 US prizes will be awarded. All winning scripts will receive a staged reading and possible production. For complete submission guidelines, visit www.daughtersoferin.com/itp. Enquiries to lermond_778@hotmail.com. Scripts should be posted to Vivian Lermond, Artistic Director, The Irish Theatre Project, c/o 5681 Dorsey Drive, Columbus, Ohio 43235 USA by 15 September.

Get Published

Finding a publication that will consider new writers is often the hardest part to starting your literary career. *Wet Ink* is a new SA-based magazine that will promote

and publish new Australian writing. It is designed specifically to give emerging writers a chance. They are interested in short fiction, opinion pieces, essays and poetry. Send submissions (max of 3) to *Wet Ink* Magazine Inc, PO Box 3162, Rundle Mall, SA 5000. Full guidelines visit www.wetink.com.au. Enquiries to editor@wetink.com.au.

Call for submissions from Women Writers

Getting Even: Women's Tales of Revenge (an anthology) to be published by Serpent's Tail is seeking submissions. As the 'fairer sex' we've all been screwed in one way or another, with the screwers often walking away unscathed. Old story, right? But what if FOR ONCE the 'unfair sex' (and even some of our own) actually got what's coming to them? Lover, husband, boss, child minder, whomever. Ladies, it's time to settle the score! Stories can be of any length, preferably under 9000 words, may be of any sexual orientation, unpublished material only. For further submission details email worddabbler@yahoo.com. Deadline 1 August.

Positive Words

Seeking submissions of poetry, short stories and articles for upcoming issues. Work on all themes is welcome with special themes each month. Upcoming themes are *Old News* and *Sugar and Spice*. Contributors will receive a complimentary copy of the magazine. Back copies for interested contributors and subscribers are available by sending \$2.00 in unused stamps to The Editor, Sandra Lynn Evans, 466 Old Melbourne Road, Traralgon, 3844, Victoria.

Write a book in a day

Fun fundraiser event sponsored by KSP Writing Centre. For information contact 08 9294 1872 or www.kspf.iinet.net.au

Competitions

May 12

FAW North Shore Prose Competition

Open style, open theme. Max 500 words. Prizes: 1st \$100, 2nd \$50. Entry fee \$5. No entry form required, no ID marks to be on entry, must have cover sheet attached giving name, address, phone number, email, title of entry, word count. Send entries to Competition Secretary, 5 Mara Crescent, Mooney Mooney NSW 2083. For full terms and conditions email Jan: jthomas4@bigpond.net.au or call (02) 9985 9016.

Victorian Premier's Literary Awards 2006

One of Victoria's leading literary awards, with a total of \$195,000 offered in eleven categories. Includes a prize for unpublished manuscript by an emerging writer. Full details and entry forms available from www.slv.vic.gov.au/pla/ or by calling (03) 8664 7277.

May 15

75th Annual Writer's Digest Writing Competition

Grand Prize: US \$3000 cash plus an all-expenses paid trip to NYC to meet with editors and agents. Entry fee US\$15 or US\$10 for poetry sections. There are 10 competition categories, for guidelines visit: www.writersdigest.com/contests/

Brian Maguire Memorial Poetry Competition

Rhymed or unrhymed to 50 lines. Prizes \$100, \$20 plus HC and C certs. Entry fee \$5. Entry forms and details from Leeton Eisteddfod Society, PO Box 322, Leeton NSW 2705.

Leeton Eisteddfod Literary Section

Prose to 1000 words: Poem to 150 lines. Prizes \$20, \$10, \$5 plus HC and C certs. Entry fee \$3. Details and entry form from PO Box 322, Leeton NSW 2705.

Competitions cont'd

May 21

Yellow Moon Nutshell 19

Categories: A- Cinquain, one cinquain = one entry; B- Poem, bird 11-24 lines (see guidelines); C- Epigram (see guidelines); D- Poem, humorous/nonsense 12-24 lines; E- tetractys, 2 single tetractys = one entry. Each category first prize is \$70, second prize \$30 plus publication in Yellow Moon, as well as a copy of publication. Guidelines available on entry form, download from www.yellowmoon.info or write with long SSAE to: Beverley George- Yellow Moon, PO Box 37, Pearl Beach NSW 2256.

May 26

2006 FAW Shoalhaven Literary Award

Main prize \$1000 plus a two week residence at the Arthur Boyd Bundanon Centre. Four secondary prizes of \$200 each. Up to 5 judge Commendations. For more info and for a mailed entry form, contact Shoalhaven City Council, Arts Development Manager ph (02) 4429 3541 or email Baptist@shoalhaven.nsw.gov.au

Katharine Susannah Prichard Science Fiction/Fantasy Awards

Min 1500 words Max 3500. All forms of speculative fiction welcome. Two sections: Open and the Shire of Mundaring National Young Writers Awards (20 years or less). Open Prizes: 1st \$200, 2nd \$50. Young Prizes: 1st \$75, 2nd \$25. Highly Com and Com certificates. No entry form required, \$5 per entry. Contact KSP for full info: 08 9294 1872

May 30

Yellow Moon poetry competition: Villanelle

Two equal first prizes of \$100 each plus Highly commended and Commended certificates for finalists with publication in Yellow Moon. Guidelines and entry at www.yellowmoon.info or send long SSAE to: Beverley George- Yellow Moon, PO Box 37, Pearl Beach NSW 2256. \$5 per entry, or \$10 for three.

May 31

Peter Cowan Writers Centre 2006 Patron's Prize Lit. Comp

S/S 800-1000 words. Theme: stories should begin: "It all started when the doorbell rang"... 1st Prize \$100, plus HC and C certs. Entry fee \$4 or 3 for \$11. Details and entry form from PO Box 239, Joondalup WA 6919 or download from www.iinet.net.au/~nwacowan.

KT Publishing 7th Annual Short Story Competition 2006

Theme - Open Length - 2,000 words. Prizes - 1st \$350, 2nd \$175 & 3rd \$100 Entry Fee - Only \$7.50 per entry. Entry form at www.ktp.com.au or www.writingaustralia.com or send SSAE to: Annual Competition 2006, PO Box 2011, Inala Heights, QLD 4077

The Australian/Vogel Literary Award

This prestigious award is for an unpublished manuscript by an author under 35 years of age, offering a grand prize of \$20,000 in addition to royalties from book sales. The winning manuscript is published by Allen and Unwin. Details and entry forms can be found at www.allenandunwin.com.

Jewellery Literary Competition

Grand Prizes over all: 1st \$125. 2nd \$75. Each category will carry 1st and 2nd Prizes of \$60 and \$40. Categories: A."Brooches": Free or rhyming verse on the theme of the past, to 1 page. B."Pendants": Reminiscences, to 2 pages. C."Tiaras": Mystical story set in the past, to 4 pages. No single piece of work may win more than one prize. Entry fees: Single entry \$6. Three entries \$12, Subsequent Single Entries; \$5 each. Post to P.O.Box 259 Chelsea, Victoria 3196.

June 9

Taronga Foundation Poetry Prize

Australia's leading poetry competition for young people, offering over \$25,000 in prize money across a variety of categories.

Poems may be on any subject, but all poems which concern the preservation of wildlife and the environment will also be considered for the Wildlife Prize (\$3000). Contact Fran O'Brien on (02) 9978 4616 or foundation@zoo.nsw.gov.au or visit www.zoo.nsw.gov.au.

Eastwood/Hills Regional Literary Competition 2006

Category 1: Short story- Max 3000 words. First prize \$200, second prize \$100. Category 2: Traditional rhyming poetry- Max 60 lines. First prize \$150, second prize \$50. Category 3: Free Verse Poetry- Max 40 lines. First prize \$150, second \$50. Category 4: Memoir- max 1500 words. First prize \$150, second prize \$50. Category 5: Pauline Walsh Encouragement Award for short story. Open only to writers who have never won a cash prize for a short story. 800-1500 words. Two prize of \$50 each. Entry fee \$5 per entry or \$20 for five entries. (cheques or money orders payable to Eastwood/Hills FAW). Entries to: Competition Secretary (AC), Eastwood/Hills FAW, PO Box 4663, North Rocks NSW 2151. Ph 9869 2715.

The Boree Log Award For Bush Verse

Ballad, to be written in perfect rhyme and metre, within a max of 80 lines with an Australian Bush Theme. First prize \$200 plus trophy and cert. HC and C, max three entries per person. No entry form required, however a cover sheet with name, address and phone number of poet together with title of ballad. \$5 per entry. Entries: Competition Secretary- Boree Log, Eastwood/Hills FAW, PO Box 4663, North Rocks NSW 2151. ph 9871 8470.



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IMPORTANT NOTICE

FAWWA is a not-for-profit organisation. We depend upon our members' support to ensure we can provide our services and facilities to writers.

We welcome any member able to spend a couple of hours helping out in the office.

Ring (08) 9384 4771

FN Series 2

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Office Hours

10am - 1pm Mondays, Wednesdays
and Thursdays



WELCOME to NEW MEMBERS

FAWWA would like to welcome our recently joined Members: Sadie Margaret Price

EMAIL ADDRESS UPDATES

In order to receive the full benefits of membership, it is vital that we have your current contact details, in particular your current email address. If your details have changed, please contact the office, preferably via email - fawwa@iinet.net.au.

Reminder: Membership dues 30 June 2006!

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